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Omaha, NE 68127

This CONTRACT entered into on this **14th** day of **January, 2026** by and between the party of the first part, hereafter called THEATRICAL MEDIA SERVICES, INC. and **MontanaFair – Billings, MT**, the party of the second part, hereafter called THE BUYER.

THEATRICAL MEDIA SERVICES, INC. does hereby agree to furnish to THE BUYER at MetraPark / First Interstate Arena Billings, MI for a period of **4** day(s) beginning on ****** and continuing until ****** the following services:

Lighting & Audio Services per: MontanaFair

- **August 7-9, 2026 - Load In:** August 6, 2026; **Shows:** August 7, 8 & 9, 2026; **Load Out:** August 9, 2026 - **\$47,535.00**
- **August 13-15, 2027 - Load In:** August 12, 2027; **Shows:** August 13, 14 & 15, 2027; **Load Out:** August 15, 2027 - **\$49,185.00**
- **August 11-13, 2028 - Load In:** August 10, 2028; **Shows:** August 11, 11 & 13, 2028; **Load Out:** August 13, 2028 - **\$50,835.00**

- *Buyer to provide: [10] Stagehands, [4] Loaders, [4] Riggers (2 Up, 2 Down), [1] Electrician**
- All necessary Spotlights & Spotlight Operators**
- All necessary Power for Sound & Lighting Equipment (separate services)**
- [4] Hotel Rooms for check in 8/5/26 & check out 8/10/26**
- [4] Hotel Rooms for check in 8/11/27 & check out 8/16/27**
- [4] Hotel Rooms for check in 8/9/28 & check out 8/14/28**

THE BUYER does hereby agree to pay THEATRICAL MEDIA SERVICES, INC. for the use of the equipment and services set out above the sum of ~~One Hundred Forty-Seven Thousand Five Hundred Fifty-Five and 00/100~~ DOLLARS (\$147,555.00).

TERMS: \$47,535.00 Due August 9, 2026; \$49,185.00 Due August 15, 2027 & \$50,835.00 Due August 13, 2028.

THE BUYER does hereby further agree to provide at his sole expense the cost of all electrical current to operate all of the above listed services.
THE BUYER does hereby agree to provide a certified Electrician to hook up and disconnect power.

THE BUYER does hereby further agree to provide at his sole expense ± persons for the set up and strike of THEATRICAL MEDIA SERVICES, INC. equipment, said persons are to be at the direction of the representative of THEATRICAL MEDIA SERVICES, INC. He or she or they in no way shall be deemed to be employees of THEATRICAL MEDIA SERVICES, INC. As further consideration for THEATRICAL MEDIA SERVICES, INC. entering into this contract with Buyer, the Buyer agrees to furnish at Buyer's sole expense insurance coverage for said persons, covering said persons for any injury that may result from setting up or striking of THEATRICAL MEDIA SERVICES, INC. equipment. Further, Buyer agrees to indemnify and hold harmless THEATRICAL MEDIA SERVICES, INC. for any claims made against THEATRICAL MEDIA SERVICES, INC. by said persons for injury or injuries resulting from setting up or striking THEATRICAL MEDIA SERVICES, Inc. equipment.

THE BUYER does hereby further agree that all labor provided shall include such persons as may be required by the Stage Hands Local Union, and such persons shall be paid by THE BUYER and that no Monies shall be deducted for payment of such persons from the price of this contract.

THE BUYER does hereby further agree to pay all taxes, inspection fees, and other fees that may be assessed because of the service and/or equipment agreed under the terms of this contract, including all union fees.

THE BUYER does hereby further agree that if it is not possible to use any of the equipment or services herein set forth that it will pay the full amount herein specified to THEATRICAL MEDIA SERVICES, INC. and that no rebate or reduction in said amount because of rain, weather, accidents, Acts of God, or any order, laws, otherwise issued by any Governmental agency unless, however, said orders are subject to the control of THEATRICAL MEDIA SERVICES, INC. or its authorized agent.

THE BUYER does hereby further agree to save THEATRICAL MEDIA SERVICES, INC. harmless from any claim whatsoever for damage to persons, personnel and/or property arising from the operation of the equipment and/or the acts of the agents or persons representing THE BUYER, unless said claim results from the negligence and/or willful misconduct of THEATRICAL MEDIA SERVICES, INC. and/or any of its agents.

THEATRICAL MEDIA SERVICES, INC. does hereby further agree to save THE BUYER harmless from any claim whatsoever for damage to persons, personnel and/or property arising from the operation of the equipment and/or the acts of the agents or persons representing THEATRICAL MEDIA SERVICES, INC. unless said claim results from the negligence and/or willful misconduct of THE BUYER and/or any of its agents.

THE BUYER does hereby agree that in the event it cancels this contract through no fault of THEATRICAL MEDIA SERVICES, INC., BUYER agrees to pay 50% of the contract price, plus all costs incurred by, but not limited to the following: Transportation, Loading, Unloading, Setup, all necessary labor costs incurred regarding the same, and any and all subcontractor costs incurred by THEATRICAL MEDIA SERVICES, INC. provided, however that said costs shall not exceed the total contract price.

THE BUYER does hereby further agree that in the event THEATRICAL MEDIA SERVICES, INC. cannot furnish the equipment or services herein specified for reasons beyond his control, such as breakdown, strikes, Acts of God, or other casualty, or labor disputes, that THEATRICAL MEDIA SERVICES, INC. shall from be released the terms of this contract and that THEATRICAL MEDIA SERVICES, INC. shall not be liable for any damages as a result thereof.

THE BUYER agrees to pay THEATRICAL MEDIA SERVICES INC. all reasonable attorneys' fees and legal expenses incurred in exercising any of its rights and remedies upon breach of this contract by the Buyer.

It is mutually agreed that this contract was negotiated and executed in Ralston, Douglas County, Nebraska, and that the laws of the State of Nebraska will govern this contract. Any legal action brought by either party shall be conducted solely in Douglas County, Nebraska, regardless of the physical location where the services are provided. In the event THEATRICAL MEDIA SERVICES INC. must file suit to collect on amounts owed by THE BUYER, BUYER hereby irrevocably agrees to accept service of process by certified mail, and that in the event BUYER fails or refuses to accept certified mail service, that return of the certified mail shall be evidence of BUYER'S receipt of service for all purposes, including, but not limited to, deadlines for pleadings.

All parties mutually agree that no verbal agreements are a part of this contract.

IN WITNESS WHEREOF, the parties have hereunto set their hands to duplicate copies hereof the day and year first above written.

for THEATRICAL MEDIA SERVICES, INC.

for THE BUYER


March 9, 2026
John R. Hansen, President Date

Signed: _____ Date: _____

PRINT NAME

TITLE

All signers warrant that they are duly authorized to do so and to bind their respective party to the contract.
Contract must be fully executed by both parties within 30 calendar days of the contract (or amended contract) date.



LIGHTING EQUIPMENT

HR1.13.26

This equipment list is not for use with artist advances.

The equipment within this list is subject to change. TMS routinely upgrades our equipment inventory & we may upgrade items in your equipment list within the contract period. Changes to this list in any year will only be equivalents or better.

TRUSS:

- [1] 40' Downstage Lighting Truss (20.5"x20.5" Bolt, Silver)
- [1] 40' Upstage Lighting Truss (20.5"x20.5" Bolt, Silver)
- [1] 60' Backdrop Truss (12"x12" Bolt, Silver)

MOTORS & RIGGING:

- [7] 1 Ton CM Chain Motors w/ 60' Chain (2-DS, 2-US, 3-Backdrop)
 - [3] ¼ Ton CM Chain Motors w/ 60' Chain (Cable Picks)
- All necessary motor control, cable & rigging to safely suspend provided rig

FIXTURES:

- [14] Elation Proteus Rayzor 1960 (8-DS, 6-US) or 16-Martin Mac Aura XIP (10-DS, 6-US), or similar
- [6] Elation Proteus Lucius (US), or similar
- [4] GLP JDC-1 LED Strobe (US), or similar
- [4] Chauvet Strike Array 4 Blinder (DS), or similar

DESKS:

- [1] ChamSys MagicQ MQ70 Compact, or similar (Main)
- [1] ChamSys MagicQ MQ50 Compact, or similar (Backup)

HAZER:

- [2] Base Hazer Pro w/ fan & fluid, or similar

SPOTLIGHTS:

- Spotlights provided by venue
- [8] Stations Clear Com

CONTROL & CABLE:

- [1] 5xDMX 3xXLR + 10/5 Snake (300')
 - [1] 208v Distro
 - [1] 150' Feeder Pkg.
 - [1] Opto Splitters and Whirlwind (as needed)
- All necessary power, multi & data cable for provided fixtures.

MISC:

- [2] 30'x30' Black Backdrop
- [4] Cable Ramps

PERSONNEL:

- [2] Lighting Technicians



AUDIO EQUIPMENT

HR 1.13.26

This equipment list is not for use with artist advances.

*The equipment within this list is subject to change based on current inventory from year-to-year.
Changes to this list in any year will only be equivalents or better.*

FOH CONSOLE:

- [1] Avid S6L-24C-112 Digital Mixing Console (Stage 64, 56x24 or equivalent)
- [1] Yamaha DM3D Compact Digital Console (Production Use/Emcees/Etc)
- [2] Lake LM44 System Controller (or equivalent)
- [1] Smaart RTA System
- [1] Clearcom Communication System between FOH & Monitors

FOH SEAKERS & AMPLIFICATION:

- [28] JBL VTX V20, 3-Way Line Source Speaker (14/Side, Flown, Main L&R)
- [20] JBL VTX V20, 3-Way Line Source Speaker (10/Side, Flown, Out Fill)
- [16] JBL VTX S28 Dual 18" Subwoofer (Ground Supported)
- [4] JBL VRX932 Front Fill Speaker (or equivalent)
- [19] Lab Gruppen PLM 10,000Q 4-Channel Digital Amplifier
- [8] Lab Gruppen PLM 14,000 2-Channel Digital Amplifier
- [1] AV W2 20-Channel Drive System w/ 300' of Cable for FOH & 125' of Cable for Cross Stage
- [8] Columbus McKinnon 1-Ton and/or 1/2-Ton Chain Motor w/ Control
- All necessary Speaker, Power, Patch and Network Cable
- All necessary Rigging to Safely Suspend (4) Speaker Hangs

MONITOR CONTROL:

- [1] Yamaha CL5 Digital Mixing Console w/ RIO3224 & RIO1608 (or equivalent)

MONITOR SYSTEMS:

- [12] Audio Visions 152 15" Bi-Amp Floor Monitor (15" JBL & 2" B&C)
- [12] Crown Macrotech 36x12, 2-Channel Amplifier w/ PIP Card Processing
- [2] EAW KF850 3-way Side Fill (1 per side)
- [4] EAW SB1000 or JBL VT4880 Dual 18" Subwoofer (2 per side)
- [1] DB Tech DVA S20 Dual 18" Powered Drum Subwoofer (or equivalent)
- Crown Macrotech Amplifiers with DBX 4800 Processing for Side Fill System
- All Necessary Speaker, Power, and Patch Cables for Monitor System

AUDIO STAGE PACKAGE: (Provided when required by Artists)

- [1] AV/Ramtech 54-Channel, 2-Way Patchable Split w/ Ramtech Mass Connector
- [1] 300' 54-Channel AV/Ramtech Snake with Ramtech Mass Connectors
- [6] AV/Whirlwind 12-Channel W2 Sub Snake Boxes with 50'-75' Snake Cables
- [75] XLR Mic Cables (50', 30', 13')
- [1] Sennheiser 300 G4 Series Wireless Handheld Mic (or equivalent. for Emcee use only)
- [1] Audio Visions Standard (Wired) Mic Package (Shure & Sennheiser)
- [16] Radial Pro48 & ProDI Direct Boxes.
- [30] K&M Mic Stands (Tall / Short Tripod & Roundbase w/ Boom Arms

ELECTRICAL DISTRIBUTION:

- [2] 125 Amp 3 Phase Power Distro w/ Camlock Pass-Throughs
- [2] 100' 2 OT 5-Wire Feeder Cable w/ Camlock Termination
- [1] 2 OT 5-Wire Feeder Cable w/ Camlock to Barewire (Tails)
- All Necessary Distributed Stage Power

PERSONNEL:

- [2] Audio Engineers