

APR 23 2026

BOARD APPLICATION FORM  
YELLOWSTONE COUNTY, MONTANA

NAME: Anne Holub HOME PHONE: (773) 715-1111  
ADDRESS: 2924 Ronan Drive WORK PHONE: \_\_\_\_\_  
CITY: Billings STATE: MT ZIP: 59102  
BUSINESS OR JOB: Freelance Writer and Content Strategist  
E-MAIL ADDRESS: anne.holub@gmail.com  
BOARD OR COMMISSION APPLIED FOR: Yellowstone Art Museum

Please describe your experience or background that you believe qualifies you for service on this Board or Commission (attach additional sheets if needed):

I have served on several boards, including those focused on the arts community, and have experience in fundraising and providing long-term governance direction for nonprofit institutions, specifically related to art, education, and the public. I also have specific experience as a volunteer with the Yellowstone Art Museum (YAM) as its first writer-in-residence (Feb 2024-Jan 2025), and in several volunteer and paid positions, including as an arts educator in Billings. (See attached CV)

Why do you wish to serve on this Board or Commission?

I care deeply about the arts community in Billings, including how the public can be affected by access to art, arts education, and the role of art in our understanding of our world. As a board member, I would have a great opportunity to serve my community in Yellowstone County, and to also help guide the museum for years to come.

Additional information that you feel is pertinent (attach additional sheets if needed):

I see the role of the museum and art in Billings as a vital role for growing a stronger community. I've spent the last decade in this city volunteering my time at every available moment, and service on this board is another way I can actively give back to the people here.



04/23/2026

Signature

Date

Return application to: Board of County Commissioners  
P.O. Box 35000  
Billings, MT 59107-5000

OFFICE USE ONLY:

APPOINTED: YES  NO  DATE \_\_\_\_\_

TERM EXPIRATION DATE: \_\_\_\_\_

(Circle one)

ORIGINAL APPOINTMENT REAPPOINTMENT TERM NO: \_\_\_\_\_

# Anne Stewart Holub

2924 Ronan Drive, Billings, MT 59102 | (773) 715-1111 | aholub.com | anne.holub@gmail.com

## EDUCATION

### Degrees

M.F.A. Creative Writing, University of Montana, Missoula, MT. May 2003  
M.A. English and Creative Writing, Hollins University, Roanoke, VA. May 2001  
B.A. English Language and Literature, University of Virginia, Charlottesville, VA. May 1999

### Awards, Grants, and Scholarships

Strategic Investment Grant, Montana Arts Council FY 2025-2026.  
Strategic Investment Grant, Montana Arts Council FY 2024-2025.  
"Mudslides," Runner-up, Mountain West Writers Contest, *Western Humanities Review*, 2022  
*27 Threats to Everyday Life*, Semi-finalist. New Women's Voices Chapbook Contest, Finishing Line Press, 2021  
Bertha Morton Graduate Student Scholarship. University of Montana, 2002-03  
Rachel St. Paul Poetry Prize, Honorable Mention. University of Virginia, 1999

## PROFESSIONAL POETRY

### Residencies

Writer-in-Residence. Yellowstone Art Museum, Billings, MT. February 2024-January 2025  
Artist-in-Residence. Open AIR. Flathead Lake Biological Station, MT. Spring 2019

### Current Projects

Host "The Write Along," biweekly sessions at Yellowstone Art Museum. Public writing sessions to facilitate visitors' approach to observing and responding to art. Specifically focused on Kent Monkman's large-format painting, "Death of Adonis" (2006) on exhibit at the museum. January 2026-April 2026  
"ArtWords Writing Competition." Created a grade-school student writing contest with the Yellowstone Art Museum, Billings, MT. (2024-ongoing)  
"Cowboy Bones" – A full-length book of ekphrastic poetry about art (in progress - forthcoming from Pryor Press)  
"Wish You Weren't Here" – A full-length book of postcard poetry (in progress)  
"Poetry Postcards" – Live on-demand composition and typing of short poems on vintage postcards. Billings, MT. Fall 2019-present

## PUBLICATIONS

### Books

*27 Threats to Everyday Life*, poetry chapbook (Finishing Line Press 2023)

### Anthologies

Poem "Dusk on the Upper Clark Fork," in *A Literary Field Guide to the Rocky Mountains* (forthcoming from Mountaineers Books 2027)  
Poems "Blindness" and "Stone. Summer/Winter," in *Bright Bones: Contemporary Montana Writing*, (Open Country Press 2018)

### Literary Journals

"How to Find a Bird," *The Festival Review* (Winter 2023)  
"Mudslides," *Western Humanities Review* (Winter 2022)  
"Mesothelioma Sestina," *Plainsongs Review* (2022)  
"Feeder," *Great Lakes Review* (2022)  
"Dive," *West Trade Review* (2022)

"Insomnia," *West Trade Review*, including audio exclusive (2022)  
"Wildfire," the *Clackamas Literary Review*, issue 26 (2022)  
"Evacuation," and "Seizing," *the tiny journal*, issue v (2022)  
"Bears," *New Plains Review* (Fall 2021)  
"Waiting, With One Hand Raised," and "On the Steps of Cocke Hall," *The Doubleback Review*, Issue 2.2 (October 2020)  
"Traffic" and "Thrown," the *Mississippi Review* (Fall 2006)  
"Wake," *Phoebe: A Journal of Literary Arts* (Fall 2003)  
"Sim," *International Poetry Review* (Spring 2003)  
"At the Edge of the World," *The Asheville Poetry Review* (Spring 2003)  
"Most Hours," *The Beacon Street Review* (May 2003)  
"Motion: Hammer (Swing)," *The Beacon Street Review* (May 2002)

### Digital Poetry Multimedia

Reading and discussion of my poem "[Insomnia](#)," with *West Trade Review* (online exclusive) 2022  
"[We Owe Chicago](#)," published online at [Gapersblock.com](#), (September 18, 2014)  
Read "Aubade" poem on Chicago Public Radio's program "Eight Forty-Eight," (10/2005)  
Read "September Poem" on Chicago Public Radio's program "Eight Forty-Eight," (9/6/05)

### Book Reviews

Impressions of "Rock On: An Office Power Ballad" by Dan Kennedy, published in *Field-Tested Books*, (Coudal Partners) (2008)  
Impressions of "Actual Air" by David Berman, published in *Field-Tested Books*, (Coudal Partners) (2006)  
Book review of *As for Dream* by Saskia Hamilton in *The Hollins Critic* (June 2003)  
Book review of *Manderlay* by Rebecca Woolf in *The Hollins Critic* (December 2002)  
Book review of *Pearly Everlasting* by Thomas Reiter in *The Hollins Critic* (June 2002)  
Book review of *For the Century's End: Poems 1990–1999* by John Haines in *The Hollins Critic* (Dec 2001)  
Book review of *The Beforelife* by Franz Wright in *The Hollins Critic* (June 2001)  
Book review of *Evidence* by Katherine Harnett Shaw in *The Hollins Critic* (April 2001)  
Book review of *Fugitive Red* by Karen Donovan in *The Hollins Critic* (February 2001)

### MEDIA

#### Interviews

Feature article, "[Inaugural YAM writer-in-residence looking back at year artfully done](#)," *Billings Gazette*, Pub date: January 19, 2025. ([PDF](#))  
Television news KTVQ - Billings, MT, "[Yellowstone Art Museum selects first writer in residence](#)." Airdate: June 26, 2024. ([PDF](#))  
On Yellowstone Public Radio's program, "[Resounds: Arts and Culture on the High Plains](#)." Airdate: April 24, 2023.

### PROFESSIONAL DEVELOPMENT

#### Conferences

Association of Writers & Writing Programs (AWP) Annual Conference 2026, Baltimore, MD.  
Association of Writers & Writing Programs (AWP) Annual Conference 2025, Los Angeles, CA.  
Montana Book Festival. Author panel "What Doesn't Kill You Makes You Stronger: Poetry about Sex, Death, and the Natural World." Missoula, MT. (September 9, 2023)  
Association of Writers & Writing Programs (AWP) Annual Conference 2023, Seattle, WA.  
Presentation of academic paper "Seeking Our Broken Selves: The Poet's World of 'Truth' Within the Poem," at the University of Montana, College of Arts and Sciences Graduate Student and Faculty Research Conference. Missoula, MT. (May 3, 2003)

## Public Readings

Poetry Jam. Hosted and read at a public poetry reading. Julia Louis-Dreyfest Art and Music Festival, Billings, MT. (August 2024.)

Poetry Reading. Hosted by the English Department, Rocky Mountain College. Billings, MT (September 5, 2023)

Poetry Jam. Public poetry reading. Julia Louis-Dreyfest Art and Music Festival, Billings, MT. (August 2023.)

Book launch. *27 Threats to Everyday Life* at This House of Books. Billings, MT (April 2023)

Opening Reception for the exhibition "Translating Place: First Year Open AIR Resident Exhibition," Gallery of Visual Arts, University of Montana, Missoula, MT (September 2019)

Montana Book Festival, *Bright Bones* authors reading, Missoula, MT (September 2018)

Tuesday Funk, Live lit performance, Chicago, IL (September 2014)

Miss Spoken, Live woman-led lit performance, Chicago, IL (June 2014)

Around the Coyote Arts Festival, Poetry Center of Chicago, Chicago, IL (September 2005)

NOW Chicago "Love Your Body Day" Poetry Reading, Chicago, IL (October 2004)

NOW Chicago "Love Your Body Day" Poetry Reading, Chicago, IL (October 2003)

Thesis Reading, Roxy Theater, Missoula, MT (May 2003)

Second Wind, Missoula, MT (October 2002)

Hellgate High School Literary Festival, Missoula, MT (April 2002)

Grapheon, Hollins University, Roanoke, VA (October 2000)

4<sup>th</sup>-year Poetry Reading, University of Virginia, Charlottesville, VA (May 1999)

Undergraduate Reading Series, University of Virginia (November 1998)

Undergraduate Reading Series, University of Virginia (March 1997)

## TEACHING EXPERIENCE

**Poetry Teacher.** January-May 2026. Young Poets program, Billings, MT. Teach poetry and creative writing to two 3rd-grade classrooms at Orchard Elementary School. The twelve-week program includes weekly classroom instruction on creative writing, specifically poetry. Ends with the production of a print anthology of students' writing. Reading and writing intensive.

**CRWR 200-800 Instructor.** January-May 2025. Montana State University Billings, Billings, MT. Instructor for online asynchronous course at MSU-B spring 2025 semester. Two sections. Introduction to poetry and fiction with reading and creative writing responses. Reading, writing, and workshop intensive.

**WRIT 101 Instructor.** September-December 2024. Montana State University Billings, Billings, MT. Reading, writing, and discussion and participation intensive. Provided comprehensive instruction in writing competencies that are expected of college students. Course focused on writing as a problem-solving process, patterns of organization in personal and informative writing, logical thinking, as well as style in argumentative, persuasive and research writing.

**Poetry Teacher.** "Exploring the Language of Love." February 2024. Montana Audubon Center, Billings, MT. The curriculum included reading "love" poems as well as discussion on how to find inspiration through language to discuss the concept of "taste" in relationships with additional exploration of food and wine pairings for visceral, personal experiences. Reading and discussion intensive.

**Poetry Teacher.** "Exploring Nature Poetry." October 2023. Montana Audubon Center, Billings, MT. It included reading contemporary and classic nature poems as well as a discussion on how to find inspiration through language to better understand human interaction in natural environments. The syllabus included poems by Emily Dickinson, Galway Kinnell, Robert Francis, and Davis McCombs. Reading and discussion intensive.

**Poet-in-Residence.** Poetry Center of Chicago, Hands on Stanzas Program. October 2004-May 2005. Gale Community Academy, Chicago, IL. Taught multiple poetry workshops for three eighth-grade classrooms in the Chicago Public Schools. Lessons stressed poetic techniques: observation, imagination, writing skills, and risk-taking. Studied Hayden, Dove, Giovanni, Williams, Neruda, and Richard Wright, among other poets. Writing intensive.

**Volunteer Poetry Teacher.** January 2003, Hellgate High School, Missoula, MT. Co-designed and taught. Creative writing classes for high school seniors with a focus on an introduction to contemporary poetic forms and writing techniques. Studied poets including Tate, Stafford, Ginsberg, Plath, Bishop, Bukowski, Coleman, Baraka, Simic, and Glück. Writing intensive.

**English Composition Tutor.** September 2002-May 2003. University of Montana. Weekly sessions with individual students in beginning composition classes to develop pre-writing and composition techniques as well as critical thinking and analysis skills. Writing intensive.

**English Composition Paper Grader.** September 2002-May 2003. Missoula College – University of Montana. Graded classroom term papers in general professional writing courses for city college. Followed general rubrics for the assignment to mark up and assign a paper grade for several classes of basic writing courses.

**Volunteer Poetry Teacher.** October 1997-May 1999. Greer Elementary School, Charlottesville, VA. Poetry in the Schools Program, sponsored by the University of Virginia. Designed and taught. Creative writing class for second-grade students intended to promote writing skills and imaginative thinking. Writing intensive.

## Professional Activities

Poetry Submission Reader, *The Rumpus*, September 2024-May 2025  
Manuscript Reader, Alice James Books, Alice James Award, Spring-Summer 2023  
Jury Panelist, Open AIR Artist Residency for 2023 cohort, Spring 2023  
Editor and Contributing Writer, *Gapersblock.com*, Chicago, IL, 2004-2015  
Editor-in-Chief, *CutBank*, University of Montana, 2002-2003  
Associate Poetry Editor, *CutBank*, University of Montana, 2001-2002  
Associate Editor, *Meridian*, University of Virginia, 1999

## Volunteer & Community Outreach

Volunteer, River Arts & Books, community bookstore, Roscoe, MT, 2025-present  
Presenter, Annual Billings Sketchbook Symposium, Billings, MT 2024-present  
Co-Founder and Regional Chair, UVA Club of Montana, 2023-present  
Junior League of Billings, MT, 2015-2017

## Work Experience

Freelance copywriter and content strategist. 2004-present  
Digital Content Producer, [SoFi.com](https://www.sofi.com), January 2024 - May 2025  
Senior Writer, [The Midst](https://www.themidst.com), 2023-2025  
Terakeet, Syracuse, NY (remote), Content Lead. 2021-2023  
Terakeet, Syracuse, NY (remote), Senior Digital Content Specialist. 2020-2021  
Kinetic Marketing & Creative, Billings, MT, Copywriter. 2016-2017  
Walgreens, Chicago, IL, Senior Digital Copywriter. 2013-2015  
Gapersblock.com, Chicago, IL, Editor, Music Section. 2004-2015  
United Airlines, Chicago, IL, Senior Web Editor. 2011-2013  
Chicago Metropolitan Agency for Planning, Web Communications Specialist. 2009-2011  
Holt McDougal Publishers. Evanston, IL. Associate Editor. 2004-2008

Arcadia Publishing. Chicago, IL. Production Editor. 2003-2004  
Silverchair Science and Communications. Charlottesville, VA. Editorial Asst. 1999-2000  
Pearson Custom Publishing. Boston, MA. Rights and Research Editor. May-August 1999  
University Press of Virginia. Charlottesville, VA. Rights & Permissions Dept. Intern 1998-1999

**Boards and  
Memberships**

Academy of American Poets, 2024-present  
Association of Writers and Writing Programs (AWP), 2022-present  
National Organization for Women, Montana Chapter. 2022-present  
Freelancers Union, 2018-present  
Junior League of Billings, MT, Communications Council, 2015-2017  
Foundations of Music, Associate Board Member, Chicago, IL 2009-2014  
Phi Alpha Theta. Upsilon Mu Chapter of the International History Honor Society, 1998  
Sigma Tau Delta. Epsilon Tau Chapter of the International English Honor Society, 1998